

Fifty Shades of Gray (Reclining Figure)

Homage to Anthony John Gray

Holden

This is the second work in the series of **'Reclining Figures'** portraying Holden's viewpoint from different perspectives. Using a combination of Cubism, Impressionism, Surrealism and Abstract Expressionism, the artist has attempted to evoke a sense of conflict between the figure and the mark-making process which dominates the composition.

"The marks are far superior to the figure itself and importance is placed on experimentation rather than painting a reclining figure."