

Venice 1 and 2

Holden

Oil and resin on canvas

Following the artists recent trip to Venice, Holden set out to capture the beauty of a man-made historical architectural landscape. The paint has been applied in thick consecutive layers at an alarmingly fast pace which Holden discovered for himself as he walked through the streets of Venice. “I wanted to create a snatched glimpse of the famous city as viewed through the atmosphere of its busy maze of canals, streets and contrived tourism.