

NUDE BUNGEE JUMPER. 2005.

Oil on canvas.

Nude Bungee Jumper is part of the blind figure series, and began as a reclining figure as described to me using the mobile telephone. The image of a reclining figure can be seen when the canvas is viewed in landscape style, and the bungee jumper emerges when the canvas is viewed in portrait style.

The bungee jumper image emerged after rotating the canvas 90 degrees anti-clockwise which revealed a much more striking image to that of a reclining figure. The reclining figure image is optional, as this canvas can be hung either way.

This painting has been executed using a pencil sharpener and oil paint in the style of Australian Aboriginal Art, a style of minimalism I first observed in a cave in Lilongwe national park, Zimbabwe.

This painting portrays the way I conquered my fear of heights which was to throw myself of 'The Ledge', an 800 metre bungee jump over Queenstown, South Island, New Zealand.

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