

'TWINS' SERIES

Oil on canvas

These paintings are two interpretive studies arising from Willem De Kooning's original painting 'Seated Woman'.

They explore and contrast two different categories of 'special needs', the able and the not so able. The contrast is accentuated by the use of two very contrasting styles of painting.

In 'Special Needs' the application is expressive, surreal and sometimes quite violent and abstract. It attempts to depict the state of the mind inside the physically and mentally handicapped body and illustrates the 'Not so able'.

There is randomness, chaos, frustration, contradiction
- a complete absence of organised thought and movement.

In contrast 'Déjà Vu' has been painted in a contrived, precise manner with particular detail to graphic exactness in an attempt to illustrate the 'Able'. From this deliberate approach an image of 'Mother and Child' evolved purely by accident

- a bizarre state of affairs given the way in which the
- painting was deliberately planned.

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