

DISABLED. 2004.

Oil on canvas.

The figure in this painting is disabled, she has a condition known as Cerebral Palsy, which affects the bone structure and restricts the movement of the joints. As the body develops, the joints become more distorted and grow out of proportion and perspective.

This model is unable to walk and she struggles to sit up comfortably, as depicted in the work. She wears large heavy boots to support her ankles. However, in this pose she has opted to remove them, as they cause her some discomfort and 'look silly', making her look like Frankenstein.

She often looks in the mirror for comfort, but is always saddened by the reality created by the abstract.

She is the abstract, the surreal, the real, the on going performance of metamorphosis as it occurs throughout her life.

She is surrounded by mirrors of hope.

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A million years from now
Superhuman palaeontologists
Will find paintings like this
In steel caves.

Blind eyes will puzzle
Over another genetic variation
On Cro-Magnon or Neanderthal
In club boots.

Chipping away at the DNA
Surgeons will stop us evolving.
There will be no record of my species
Or my hunched anger-

Only this distorted picture-
A flawed fossil from a dead world.
They will not know me. I do not know myself

Preserve me as I am.