

7/7

glue and charcoal on etching on canvas

With its warped scale and unexpected combinations of images, 7/7 has a dream like quality, perhaps reflecting Surrealist preoccupation's with the subconscious and the freeing of the imagination. This ethereal quality is further heightened by the thinly-applied layers of glue and charcoal, which produce a translucent effect. 7/7 is an installation created using a combination of 'time' drawings described by the artist as "Drawings where all my instincts have free reign".

7x7=49

Each one of the 49 drawings describes the London bombing as it unfolded across the capital. St. Paul's Cathedral is central to the focus and the cityscape is one of gloom, smoke filled and fuelled by panic and uncertainty.

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