

LESBEAVINUE

oil on canvas

This painting is an intimate portrayal of a relationship between two people which is coming to an end.

Two figures lay naked, back to back, with an ever increasing gap growing between them, dividing them, creating heartbreak and distance, erasing the love they once had.

there may be a third party in the composition, You decide.

Are the figures man and woman? Man and man? or woman and woman?
The outcome is up to you the viewer, depending on how hard you want to look, and your current state of mind and affairs. The more you are willing to observe, the more your thoughts and imagination play their parts. You decide.

The repetition of legs and feet at the bottom of the canvas represents the on going torture of the couple state of mind, for they have run away from the truth for too long, and they know it, and they are now having to face up to the depression which will now dominate their lives.

The accompanying etching will help you depict the two figures in the painting.

The signature is all part of the composition.

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We met like runners
holding the torch a lot
its flame our passion

We ran like hunters
stalking our warm prey
its life our blood

We cam together
like blind things oblivious
to fault or fashion
The silence embraced us
and our love outpaced us -
we misunderstood

The rhythm of the limbs
adrenalin high
the eruption of joy

Till arms were whips
thighs weights
and spent legs chains

Till the truth was a memory
and we love ciphers -
girl, boy

Though our history binds us
now we race alone
as the first rains

Fall, we gaze
through separate windows
as a third heart

Nameless, entwines us
pulling us closer
and driving us apart

David Holden
www.davidholden.org.uk