

9/11

Oil on canvas

9/11 portrays the declaration of the third world war by the terrorist strikes on the twin towers in New York.

The twin towers are depicted by the two standing figures, whilst the two hijacked planes which struck fear into the world as they hit their targets are shown as two vertical or horizontal white lines, depending on the angle of the canvas. Portrait or landscape?

This painting offers four viewing angles - Two vertical / two horizontal.

The New York skyscrapers are portrayed as vertical or horizontal optical lines which create a sense of movement when observed over a long period of time. This movement depicts the chaos of that historical day.

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